



Year 1 Curriculum Guide

2020



OLIVET CHRISTIAN COLLEGE

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ENGLISH

Course Description

Students grow in their knowledge that communication begins with God. Through reading, writing and speaking we can have a greater understanding of God and others around us. Students develop fluency, make connections and understand texts whilst reading. They understand the purpose and structure of a range of imaginative and informative text types. Students effectively use punctuation, grammar and vocabulary when writing simple sentences and short texts. Students use their knowledge of phonics and spelling rules to spell unfamiliar words. Students foster respect through listening and responding to others as they share personal thoughts and ideas in group discussions, and by giving short presentations.

Aims

- To develop an understanding that texts serve different purposes and this affects how they are organised
- To engage with a variety of texts and make connections with personal experiences, increasing their fluency, accuracy and understanding of texts
- To develop their conversation, interaction and presentation skills
- To create a variety of imaginative, informative and persuasive texts using their knowledge of text structure, spelling and grammar
- To understand and appreciate that all forms of communication are a gift from God that can be used to connect with Him and others through reading and sharing His Word, and communicating with God through prayer

Topics

- Writing - variety of texts types
- Phonics and spelling
- Grammar and punctuation
- Handwriting
- Reading - decoding, fluency, phrasing, expression and comprehension
- Speaking and listening

Time Allocation

- 15 sessions

MATHS

Course Description

Students grow in awareness that God created a world of logic and order. Students develop skills in areas of Number and Algebra, Measurement and Geometry, and Statistics and Probability. Using hands-on learning experiences, they apply concepts to everyday life. They recognise, model, read, write and order numbers to 100. Students partition numbers using place value and practise addition and subtraction strategies. Students explore two and three-dimensional shapes, Australian coins, time, length, capacity, volume, collecting, and representing data. They learn to make groups, share objects, and make and identify simple fractions. Students use mental strategies and continue to develop problem-solving skills.

Aims

- To develop an understanding of the order and pattern of God's creation through mathematics, and an appreciation for the vastness of His intelligence
- To develop an understanding in connecting names, numerals and quantities, and partitioning numbers in various ways
- To develop fluency in readily counting number in sequences forwards and backwards, locating numbers on a number line and naming the days of the week
- To develop problem-solving in using materials to model authentic problems, giving and receiving directions to unfamiliar places
- To use familiar counting sequences to solve problems and discussing the reasonableness of the answer
- To develop reasoning in explaining direct and indirect comparisons of length using uniform informal units, justifying representations of data and explaining patterns that have been created

Topics

- Number and Algebra: Counting and skip counting to 100 (2s, 5s and 10s), Order & Numeration, Place Value, Addition to 20, Subtraction to 20, Division (Sharing), Money, Fractions (one half of a whole or group)
- Measurement and Geometry: Length (informal units), Capacity (informal units), Mass (informal units), Time (o'clock & half-past), Shapes (2D & 3D), Patterns, Space and Location
- Statistics and Probability: Chance, Questioning, Collecting, Organizing and Representing Data, Presenting, Interpreting Data

Time Allocation

- 5 sessions

SCIENCE

Course Description

Students continue to explore the world around them through Science. They learn to show respect for God's creation and people. They identify and describe changes to the weather, materials and food. Students explore and describe the features God gave animals to survive in their habitats and the basic needs of living things. They investigate how light and sound are produced. Students carry out investigations, pose questions and make predictions. They learn to make observations, draw diagrams, and create presentations about their learning to share with others.

Aims

- To gain a greater understanding of all God's people, and develop a sense of wonder and take responsibility for His creation
- To develop specific knowledge in the Biological, Physical, Chemical and Earth & Space Sciences
- To develop an understanding, knowledge and the skills through which they can develop a scientific view of the world and to nurture their natural curiosity about the world around them

Topics

- Living Things
- Changing Materials
- Light and Sound
- Weather

Time Allocation

- 1 period per week

HASS

Course Description

Students focus on the past, present and the near future. They begin to look beyond their personal community and investigate distant places and people.

Students study different inquiry topics each term. In History, we focus on past and present. Students examine the past in their local communities. In Geography, they study where they are located and how they are represented on maps.

Students learn to research, question and analyse information. They draw simple conclusions and communicate their ideas.

Aims

- Identify changes in their own lives
- Describe a person from their local community
- Describe features of familiar and special place
- Describe features and locate them on maps and models
- The connections between people in different places
- Identify and describe how special places can be cared for
- Share and compare observations with their peers

Topics

- History - Past & Present, Community in the Past, Technology in the Past
- Geography - Features of places, Caring for Places, Connections to Places

Time Allocation

- 2 periods per week

Assessment

- Learning Journal

VISUAL ART

Course Description

From Foundation to Year 2 in Visual Arts, students undertake units of work that introduce the Art Elements of Design. They investigate how various line types can express effects such as types of movement in artworks. Students explore subject matter that may include seascapes and streetscapes, letterform design and automatic drawing of shapes using graphite and coloured pencils and felt-tip markers as the media. They progress to painting with watercolours and may at times combine this with oil pastel resist techniques. Students explore processes and make decisions to select and apply various techniques to their work as they develop their knowledge, understanding and skills. They develop practical and critical understanding of how artists use artworks to engage audiences and communicate meaning. They also learn to identify stylistic features of other cultures and art movements and they explain how art conventions, concepts, styles, cultures and viewpoints are represented in both their own and others' artworks.

Aims

- Have opportunities to explore a variety of art media and develop their skills
- Develop fine motor skills
- Learn to communicate basic ideas through visual representations
- Develop thinking skills as they seek to improve their work practices
- Understand that artwork can be seen everywhere in the wonder and beauty of God's creation and this can inspire us to enjoy creating our own artworks
- Recognise and develop their own God-given ability to be creative

Topics

- Letterform name design and automatic drawing of shapes
- Visualisation Drawing
- Watercolour Painting
- Oil pastel resist

Time Allocation

- 1 period per week

Assessment

General observation, formative and summative assessment modes are applied to the areas of:

- Knowledge of practices, visual conventions, viewpoints and the critical evaluation of their own work
- Skills, techniques and processes in using art materials and the representation and refinement of finished artworks
- Students also demonstrate both their knowledge and skills through the communication of ideas and meaning in their work, the exploration and documentation processes they use, the representations of their unique creative thoughts and development of personal style in their work

MUSIC

Course Description

Students grow in their understanding of rhythm, pitch, dynamics, form, timbre and texture. They explore sounds as they learn to listen to and make music and work to discriminate between different sounds. Students learn to move and perform with beat through different classroom activities and games and work to sing in tune and time with their peers. They engage in discussions about the music they listen to and begin to explore simple notes and rests.

Aims

- Correctly identify and draw a crotchet note
- Correctly identify and draw a crotchet rest
- Perform simple rhythm and beat activities
- Stay in tune when they sing
- Keep in time when they sing and play
- Recognise simple time signatures
- Recognise ABA form

Topics

- Singing
- Beat
- Rhythm
- Crotchet and Crotchet Rest
- Time Signatures (2/4 and 3/4)
- Music Appreciation
- Form
- Instruments

Time Allocation

- 1 period per week

Assessment

- Participation
- Classroom activities
- Performance (singing and playing)
- Topic quizzes

LOTE - AUSLAN

Course Description

Students entering the early years of schooling are given the opportunity to learn a language other than English (LOTE). At Olivet Christian College, the chosen language is Australian Sign Language (Auslan). As students progress through Foundation to Year 2, students learn to interact with each other, and with teachers, about themselves, their families, and their immediate environment. In class, students follow visual instructions to complete specific tasks, and to participate in action-based signing games. Students also learn the Auslan alphabet to the point where they are able to sign and recognize their own name, and learn signs relating to familiar topics. Culturally appropriate protocols, such as gaining attention and maintaining eye contact are also taught and reinforced during each class.

Aims

- To introduce the students to the nature of visual communication.
- To lay a foundation for the use of Auslan during familiar classroom routines
- To express feelings such as like or dislike
- To identify information such as size and shape in signed texts
- To understand that Auslan is a real language used by the Australian Deaf community

Topics

- Greetings
- Iconic signs
- Sport
- Food
- Classroom items
- Auslan alphabet
- Counting in Auslan

Time Allocation

- 1 period per week

Assessment

- Participation in visual communication activities
- Completion of topic related crafts
- Participation in classroom activities
- Ability to understand and follow basic visual instructions
- Formative assessment and observation

HEALTH

Course Description

The course for Year 1 and 2 builds on the learning from Foundation and supports students to make decisions to enhance their health and safety. The course enables students to explore their own sense of self and the factors that contribute to and influence their identities. Students learn about emotions, how to enhance their interactions with others, and the physical and social changes they go through as they grow older.

The course explores health messages and how they relate to health decisions and behaviours.

Aims

- To develop an appreciation of the marvellous bodies that God has created as our abode
- To develop a healthy lifestyle
- To contribute to a healthy lifestyle both as individuals and as a group
- To learn to make wise choices with our health and lifestyle

Topics

Topics for the year F-2 course include:

Bities Road Safety Hot & Cold Weather Time to Eat We Are All Different The Aged Outdoors Bike Safety Water Safety 1 Bushfires SunSmart Oral Health	Keep It Clean Accidents How do you Feel? Important People Helping at Home Food and Water Healthy Food I'm Healthy Germs Fire Safety This is Me Water Safety 2
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Time Allocation

- 1 period per week

Assessment

- General observation of completed tasks
- Involvement in discussions
- Attitudes displayed during class

PHYSICAL EDUCATION

Course Description

Students build on their awareness that taking care of our bodies brings glory to God. Students are supported to make decisions to enhance their health, safety and participation in physical activity. Students explore health decisions and behaviours, by understanding Godly character traits of doing one's best, being an encourager and working with unity in a team. Students are provided with opportunities to learn through movement, broadening the range and complexity of fundamental movement skills in a range of settings, including indoor, outdoor and aquatic. They learn how to select, transfer and apply simple movement skills and sequences individually, in groups and teams.

Aims

- To develop an awareness that taking care of our bodies brings glory to God
- To develop an understanding of how to build positive relationships in different contexts
- To engage in regular movement based learning to further develop fundamental motor skills
- To develop co-operative and team work skills in a variety of simple game situations
- To develop an interest and enjoyment in maintaining our physical health and fitness

Topics

- Fundamental Motor Skills - Leap, dodge, skip, dribble, serve, strike, throw, catch, bounce
- Aquatics
- Athletics
- Health
- fitness Training
- Skipping
- Dance
- Gymnastics
- Forehand Strike
- Minor Games

Time Allocation

- 4 sessions

DIGITAL TECHNOLOGY